

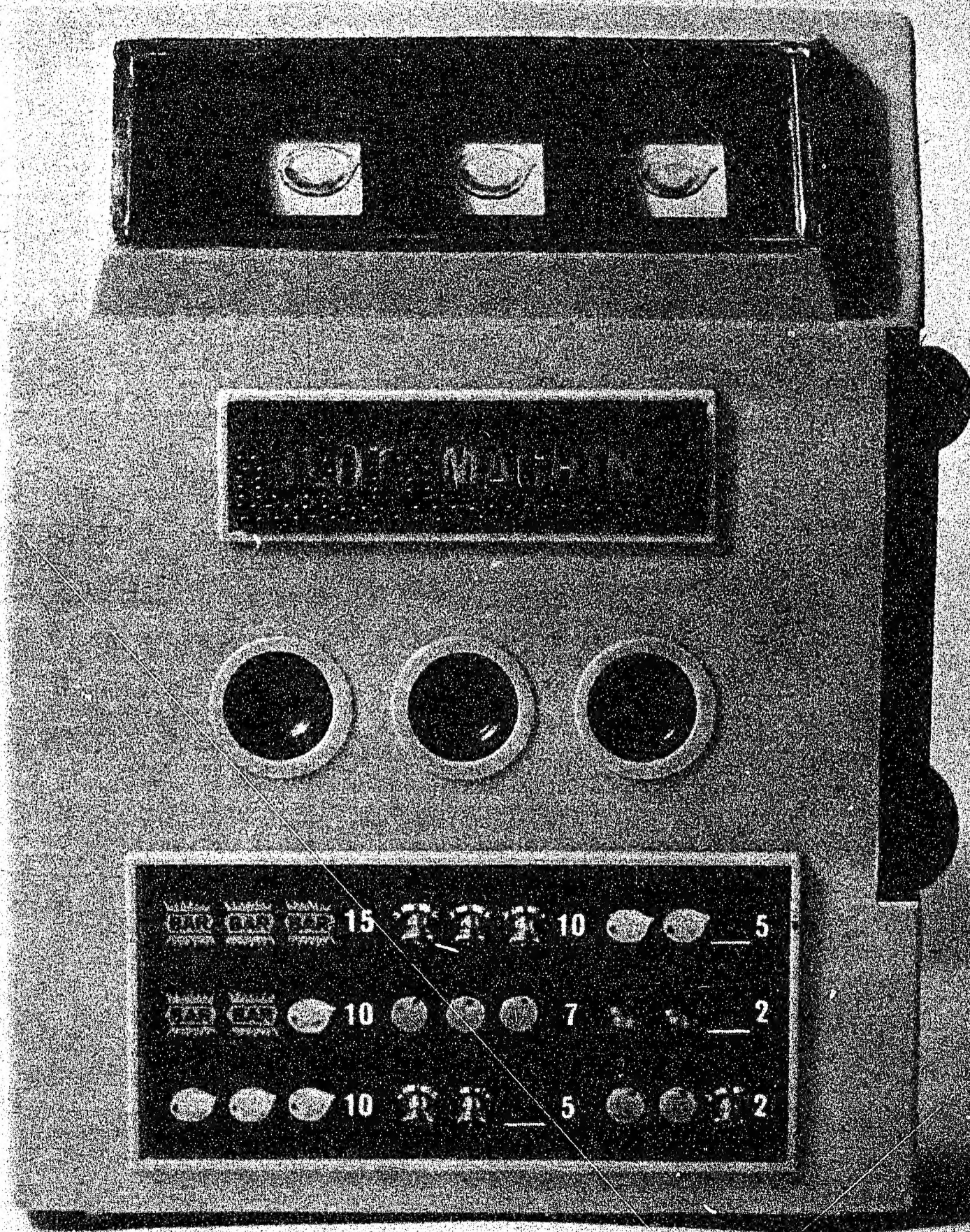
FriDay

G A T E W A Y

FEBRUARY 7, 1975

Vol. 74

No. 33



STUDENT GOVERNMENT...HAS IT TURNED UP LEMONS?

A Report by John Malone...p. 3

happenings

By Ward Peters

Hello Everyone

This column will appear in the Friday issue of the Gateway only with an attempt to inform and entertain. Deadline for material is high noon on Mondays in the Gateway office. Send your happenings my way and see what will happen to it.

Forehead Ashtrays?

On Monday, Feb. 10th and Wednesday, Feb. 12th, the Newman Club will have a Mass at 11:30 a.m. in St. Margaret Mary's Church. After the Wednesday service ashes will be thumbed on all present foreheads.

Grocery Store Folks?

UNO's American Marketing Association will hold their first 1975 membership meeting Feb. 13, 7:30 p.m., at Thomasville Clubhouse, south of 99th and Q. Dean Muse will amuse you all so see what the job market is for marketing.

Stump the Band?

Can you play the piano, guitar or banjo? If so, then the

Immanuel Community Mental Health Center would like you to volunteer your musical abilities on Fridays from 1-2 p.m. All great artists have to start somewhere so call 572-2916 if interested in playing your heart out.

Any Alley Cats?

When was the last time you walked down a dark alley and the shadows started moving in? Well, every Sunday at noon in the UNO women's gym, the UNO Karate Club will be kicking their shadows. The club is open to anyone interested so join the lion in the Wizard of Oz and get some courage.

Bakers Union?

If your bread supply is low and you need dough then check out the applications for the Basic Educational Opportunity Grant Program in Adm. 183. Look at the eligibility rules while you are standing in the bread lines.

Senate Seat-In?

There seem to be some seats missing in the Student Senate. If you think you could

fill in your seat for either an Education, Graduate, Home Economics, University Division, Senior class or a CCS vacancy then pick up an application in MBSC 232 and return it by Feb. 12th. The Election Commission for spring also needs some bottoms, so vote yourself in.

Talking to Yourself?

What are you doing from 2-3:30 p.m. on Wednesdays? Well, students, faculty and staff interested in small group experience should contact the Counseling Center in Adm. 213 or call 554-2409. The group will begin meeting on Feb. 12th but you'd better tell them before Feb. 10th, otherwise you may be your own group.

Beta-Stutters?

Beta-Beta-Beta will hold a meeting for new members on Feb. 7 at 7 p.m. in Allwine Hall 310. All biology majors and pre-med students who haven't joined the honorary society should bring along an amoeba.

Belt Bucklers?

Every Wednesday and Friday at 3:30 p.m., in the

women's P.E. Quonset Hut, the Taekwondo Club will meet with a sixth degree black belt instructing. The belt isn't teaching the form of karate but the instructor is as quick as a whip.

Lemon Tree?

This afternoon at 1:30 p.m., MBSC 302, the UNO Young Democrats will hold an election and a quick meeting. Come put your feet into political atmosphere and taste the fruits.

Grab Your 22's?

Have you caught *Catch 22* yet? Well at 5, 7:30 and 10 p.m., the movie will be shown in the MBSC Ballroom tonight. *Cyrano de Bergerac* will be the Sunday night movie at 7:30 p.m. in the library auditorium. UNO students will be asked for 50 cents and other students should add a quarter to the bill.

Wear Your Stilts?

The Harkness Ballet will be on their tiptoes Feb. 10th at the Orpheum Theater. Decent tickets can be bought with \$1.50 off the regular prices for the 8 p.m. performance. Ask the Information Office people in the MBSC for the rates.

Drawing Board Films?

The Women's Resource Center is sponsoring the National Women's Film Festival on Feb. 7, 8, and 9 at 8 p.m. in UNO's Women's Quonset Hut. General Admission is two bucks and students are in for \$1.50. The films are experimental, so grab your white frocks.

Battle of the Sexes?

The Women's Resource Center is having a drop-in rap group session for women and men every Monday from 11:30 a.m.-1:30 p.m. So bring your debate book to the center located on the first floor of the MBSC.

Ahhh Chewww?

Synesthesia sounds like an ailment but the multi-media concert will be presented free to UNO students Feb. 10, 11:30 a.m., in the MBSC Ballroom. Also on Feb. 11, 8:30 p.m., in the Performing Arts Recital Hall, another showing will be aired with non-UNO students charged 75 cents and public at \$1.50.

This Week

FEATURES

- Struggle for Student Power**
Part one of a four part series p. 3
- He's Got a Secret**
Being gay, an interview p. 4
- More Covert Activity**
Former top CIA man comes to UNO p. 7

COLUMNS

- Happenings**
by Ward Peters p. 2
- Obese Obfuscations**
by Stan Carter p. 2
- Movie Review**
by Gary Norton p. 6
- Microcinemagraphics**
by Gary Elits p. 8
- Record Review**
by Doug Simmons p. 8
- La Scene**
by Charbon p. 9
- Children's Corner**
by Terry McDermott p. 10

Friday

G A T E W A Y

- Editor Tim Rife
- Assistant Editor Ed Fitzgerald
- Mid-Week Editor Dick Ulmer
- Friday Editor Dave Sink
- Sports Editor Dave Coulton
- Advertising Manager Bob Wagman
- Mid-Week Photographer Ellis MacBride
- Friday Photographer Bob Eberle
- Cartoonist Caryl Christian
- Secretary Rosalie Meiches

The Gateway is published Wednesdays and Fridays during the fall and spring semesters.

Phone 554-2470, Mailing Address: Box 688, Downtown Station, Omaha, Neb. 68101.

Advertising rates are \$2.50 per column inch with contract rates available.



Obese Obfuscations

by Stan Carter

MYSTERY MAN ARMED WITH ICE BULLETS!?

Actually, I can clear up that mystery. You see, I was that mysterious person in italics in last week's column.

It all started when I went to an infamous employment agency to try and get a job suitable to my talents. I told them I had experience as an obfuscator, but they said they didn't have any openings in Washington, D.C. or the insurance field, and I didn't want to be a salesman. It looked hopeless.

The interviewer got out a dictionary and looked up the word Obfuscate (something I'd been meaning to do for a long time) and it said (Webster's New World Dictionary, College Edition, Copyright 1958, World Publishing Company): "... 1. to darken; obscure; hence, 2. to confuse; stupefy; bewilder." The interviewer read the samples of my work I had brought, then he looked up another word. He put down the dictionary, gazed at my obese hulk, and smiled.

"I think we can help you," he beamed. "There aren't many jobs that fit your qualifications, but there is one. There are rarely openings in this field, but there just so happens to be one right now."

So I got a job as an Abominable Snowman. (Abominable: "... 1. nasty and disgusting; vile; loathsome. 2. disagreeable; highly unpleasant; very bad: as, he shows *abominable* taste ...")

Well anyway, I went down to Abominable Snowman headquarters where they put me through their short training course. The next step was to go to the police station where they ran a record check and I got my license. Then I returned to headquarters and was outfitted with my Abominable Snowman gear. I was all set!

Not everyone has what it takes to get through the training course. You literally have to become a "snowman" by sitting in a large meat freezer consuming tons of snow and drinking barrels of ice water for days. When you try to blow out a match and the flame turns to ice, you're ready for the next stage of training, where they bury you under 50,000 cubic feet of snow. If you can get through it, you can get through anything. If you can't, you die.

The rest of the training is easy. They teach you how to be glimpsed fleetingly in the distance and then mysteriously vanish, how to make strange but authentic footprints, and how to stay undetected the rest of the time so people doubt your existence.

Now that I was a licensed "Bommie" (as we're nicknamed in the Abominable Snowman Service), I had to select my specific assignment. I could travel abroad and join the "Yeti Unit" in the mountains. But that was a full-time job inhabiting uninhabitable places and unexplored regions. I wanted more seasonal work closer to home. So I joined the "Blizzard Unit" in the States.

But that's only the beginning! Before I joined the A.S.S. I hadn't realized the variety of existing career opportunities it had to offer. The A.S.S. does not merely consist of the Snowman Units. After serving time in the "Bommies," everyone is eligible to transfer (after additional training) to another unit. I could choose overseas duty as a Loch Ness Monster, or go to the glamorous west coast and be part of the proud Big Foot corps, or join the flash U.F.O. squadron. But I think I'll stick with the toughest and the best, the rugged elite, the "Bommies!"

Then someday I'll retire and go into the igloo manufacturing business.

Student Power Base Formed by '69

In December of 1964, Mario Savio, leader of the "Free Speech Movement" in Berkeley, California, was arrested with 800 followers for demonstrations on campus. Less than a year later, Ronald Reagan summoned the National Guard and its accompanying artillery to roam the Berkeley streets to protect "Peoples Park" — soon to become a parking lot — from the people who developed it.

Savio's organizing and Reagan's response shot off a signal to college campuses throughout the country. Sympathetic demonstrations sprang up mainly on coastal campuses as if the east and west were connected by some metaphysical current. For those who lived in between, like in Nebraska, the current passed overhead becoming something to discuss but not to join.

By 1967, campus demonstrations for free speech issues and anti-war movements developed throughout the nation. At the University of Nebraska at Omaha, a politically underdeveloped campus, a Greek-dominated Student Council was planning Homecoming and "Ma-ie Day" activities.

"I guess you could say there was a time lag of a few years between other campuses and OU (then Municipal University of Omaha)," reflects Randy Owens, who, from 1967 to 1969 was UNO's Jack Armstrong.

1st in a four part series

By
John J. Malone

Owens, now a last semester law student at UN-L, followed a predictable course as the head of campus politics.

Pledging the then politically potent (in terms of getting people elected) Lambda Chi Alpha fraternity, Owens was elected "Typical Freshman" — a fun and games election usually kept within a Greek inner circle. Later, by way of his class office position, Owens was placed on the Student Council.

In 1967, the Student Council elected him president — an office which amounted to presiding over the council.

He operated in a vastly different environment than is currently existing, and perusal through old campus papers demonstrates the validity of the "old-timer's" remark that the OU campus was "extremely provincial."

But Owens was talented, and maintained a high profile on campus. His *Gateway* column "From the President's Desk" was a weekly feature and comprised most of what was said about student government in the paper. With a few of his Council cohorts (and fraternity brothers) Owens saw need for a different vehicle than the Council.

In October of 1967, a group of students who called

themselves, cleverly, United Students (US), organized for a brief time, and called for a student senate to replace the highschoolish council. About the same time, the OU-NU merger was before the public, and the US called for a "strong student voice in curriculum matters after the merger." But the whole organization amounted to about 30 people, all independents. (Called GDI's in the old days for Goddam Independents as opposed to the Frat Rats.) At their first meeting, they called for the banning of all Greeks from campus. The *Gateway* followed with a prediction that the organization would fail, and it was an accurate prediction.

About the time "The Kids Next Door" were brought to town to perform ("A group of worthwhile, happy, good-looking young Americans who reflect the good of our generation," a *Gateway* letter points out), Owens was presenting for the student view a constitution to create a student senate. Written by soon-to-be-vice-president Dennis Jorgensen, Ed Ganey, Tom Fischer and Owens, all Greeks, the document set out to create tripartite government for students, and abolish the 16-member council.



From the fall of 1967 until spring of 1969, Randy Owens was student government.

But the biggest political item on the campus, besides the football games, was the coming merger of OU with the big one from Lincoln. In December, the merger issue was brought to a vote, and a good deal of the gut vote-pulling was done by the students. Upon reflection, Owens recalls, "The administration came to us and told us 'We want you to work on getting the merger passed.' They felt they could use the students, and we were happy to help because the merger was in our interest."

After the merger passed by a substantial margin, the constitution — greatly amended by extra-student university bureaucracies which whittled the massive document to three amendments — was put to referendum. The results led to a name change to "Senate," a general election for President and Vice-President, and increasing the number of representatives from 16 to 28.

But the campus climate was still remarkably settled,

particularly in comparison with other college campuses. At roughly the time of the Chicago Police Riot of 1968, a non-scientific poll of students by the *Gateway* revealed in bold head "Majority of UNO Students Favor Involvement in Viet Nam." Eight-five per cent was the reported number who favored American presence. At the same time, the *Gateway* editorially upheld the platitude "my country right or wrong."

With only token resistance, Owens ran with Lambda Chi brother Jorgensen for the newly created top spots in the student government, and they faced two previously considered issues that had not been settled. They would be kept busy on them while the merger caused student enrollment to jump sharply.

The first was a dress code that was in effect though decreed by the '67-'68 Student Council. The code prohibited male students from wearing sweatshirts and/or tennis shoes and female students from wearing slacks. The issue was still in the air when Richard Nixon came to town for a rally on May 6th, 1968.

It was at the same time that one of the most explosive and divisive issues arose, referred to by insiders and those who remember as "The Constitution Issue." "It had been in the student handbook for years that the Student Council had the power to grant the use of university facilities by allowing organizations on campus. We were just trying to exercise our power — sort of to establish our legitimacy — and the whole issue blew up."

Prior to Chicago Police

Riot, 85% of UNO

students Favored Nixon

Dr. Kirk E. Naylor, now a professor in Education, was then the long-time OU President. The constitution issue ended up putting him in between the student government on the one hand and some very upset Greek alums and students on the other. The issue kept the heat on him until his requested resignation in the summer of 1971.

The issue started as innocently as Owens recalls, with student government trying to fulfill its stated role.

In the fall of '68, the new Student Senate called for and received the constitutions of all new organizations forming on campus. Particularly noteworthy were two: Students for a Democratic Society (SDS), and Black Liberators for Action on Campus (BLAC). In the latter case, the senate forced BLAC to remove a clause that appeared to be racially discriminatory.

Then, the senate decided to require all campus organizations, including Greek-letter organizations, to submit their constitutions. The sororities adamantly refused, and were suspended by the senate.

(Continued on page 6)



This respectable looking group of students is the 1967-68 student council at the Municipal University of Omaha. The assembly eventually moved toward, among other items, eliminating the OU dress code and lengthen library hours.

An Interview with

The Underground Student

by Dave Sink

He's just an average student — early 20s, apathetic toward campus and national issues, not involved in university activities — and he doesn't stand out in a crowd.

In fact, the only quality separating him from the mass of students on this campus remains quite hidden. He's gay.

Homosexuality is not something to be broadcast, he says (without a lisp), but agrees to be interviewed anonymously. This reporter suggests a pseudonym like "Joe" or "Roger". He quietly counters with a couple more. "How about 'Bruce' or 'Lance', he says, and smirks. Well, whatever.

We agreed on a quiet corner of a local restaurant as a likely place for a sufficiently covert interview (I know what you're thinking, but he assures me I'm not his type). A couple of times the question-and-answer session is delayed by the arrival of legitimate customers. Why, after all, spoil their lunches?

It occurs to this reporter that the subject at hand is the only one in America (other than plans for treason) which cannot be discussed in public. One would guess the interviewee has thought about it alot. His comments about his life style as affected by society are presented here in full.

Q. I'm sure you're familiar with the slang language concerning your sexual habits — "fag," "queer," "fairly" — how do you react to that sort of thing?

A. I don't, I don't react to them at all. It's just another name. Of course, it depends on how it's used, but most of the time, no, I don't react.

Q. But surely there must have been times you've been sitting around talking to somebody and they've said, "That dude, he's a queer, you know" or something. How do you react?

A. I just play along. It depends on the person, but I usually play along with it. You know, play the game. I think that's the hardest part; you spend so much time playing games.

Q. Have you ever considered just coming out and telling the world you're gay?

A. No, I haven't considered it, because most people have no idea what it's about. They just couldn't handle it, they couldn't. My social life would turn into a pretty select group of people, and the rest of the time it'd be pretty shitty.

Q. How long have you been gay?

A. Since I was 12 or 13. I wasn't anything before that.

Q. How come? I mean, how come you're gay and somebody else isn't?

A. Hm. I guess it could be from having a shitty mother figure, one that convinced me all

women are bitches, people you can't trust, that got me into it.

Q. Then you're saying it's a neurosis?

A. No, it's not a neurosis, it's learned behavior. It's a preference like anything else. From childhood, it's something you've learned that's different from what other people have learned.

Q. Fill me in on this. What kind of laws are there dealing with gayness. What kind of thing do you have to worry about?

A. I don't see myself as dealing with laws. I'm not going to come out so far as to get married, to get a chick to cover for me, but I don't worry about laws. All I know is if you're a minor you can accuse adults of molesting you, but even that could be totally false, I just don't know that much about the laws.

Q. You mean you haven't spent any time researching them?

A. No.

Q. I've heard it's against the law just to perform a homosexual act.

A. I think it's sad that people think that way. What am I doing except what I've learned? They (heterosexuals) learned their social behavior, too.

Q. Have you ever made it with a chick?

A. Yes, I can do it. It's not good, it's not bad, it's not anything. Often, what I think to myself is, "God, I wish I was straight!, but it's a super fantasy, because I know I'll never change . . . it'd be too much work to change.

Q. Well, if you don't dig chicks, then you've got to make it with others like you, but that opens up a whole 'nother ball of wax. How do you contact other gay people?

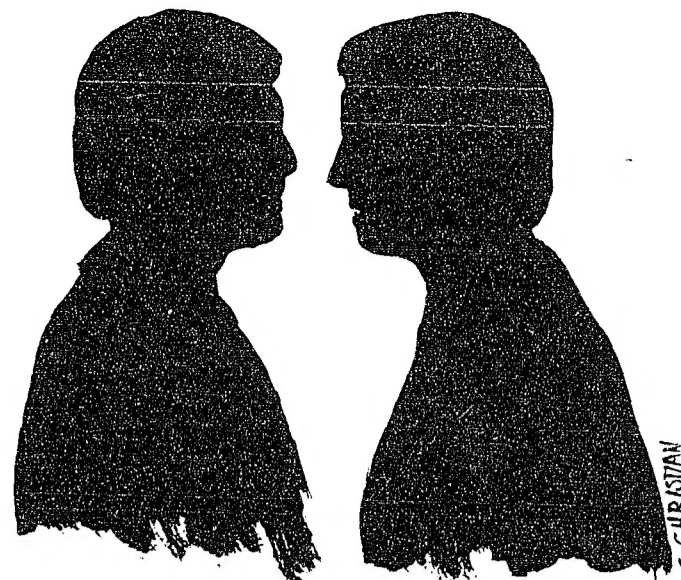
A. There are many ways. So many bizarre ways. You can make contacts anywhere from cans to churches, from theaters to parks to bookstores.

Q. Yes, but I mean how do you know who to approach? How do you know who's gay and who's not?

A. When you look like I do, you don't have to pick, you get picked. I seem to be attractive to most. I never really searched anybody out.

Q. I've heard you can sort of sense them out with 'radar', that you have some sort of sense like that when you're gay. How about that?

A. (laughs) Well, I suppose that's right, but the system is faulty. Sometimes you think somebody is just because they're cool. You pick up on actions you think are gay, but they turn out not to be. My God, I can just see "the movement" killing me for saying these things . . . I mean things like "I don't want to ruin my life." I can just see them crucifying me.



Q. Have you ever made contact with gay lib?

A. No.

Q. The libbers would probably say to you that if you'd only come out and declare yourself, you'd be free. How do you react to that?

A. Bullshit! How would that make me free? I couldn't even get a job. How would I be free — within myself? That'd be self-destructive, that's all. Don't get me wrong, I think it's important to be free within yourself. It's important, but I can't live off of that. I'd be pushed into the typical stereotyped job like hairdresser or interior decorator, jobs where it doesn't matter.

Q. How do you feel about society?

A. In some ways it's very diverse, in some ways alike, particularly when it comes to attitudes.

Q. Do we live in a free country?

A. No. If I were free to do anything I wanted, I wouldn't be hiding.

Q. How many of you are there? What's the percentage?

A. How would I know?

Q. Well, at least you're shopping. You should have some idea.

A. (Scornful look) I really have no idea. I think many people have tendencies, but they're afraid. They say, "That's sick, I can't do that. I shouldn't even be thinking like that."

Q. Are guys you're attracted to the same guys women are attracted to?

A. Yes, but I have a wide variety of tastes.

Q. How about the attitudes of women toward you. Do girls fall for you much?

A. Yes. There are about four right now. I don't even lead them on at all. I maybe take them out once or twice and then go on to somebody else. I never, obviously, get too heavy with anybody. That way you never have to explain anything.

Q. How do you feel about the Bible?

A. The Bible doesn't interest me. It's just another book.

Q. Do you suppose your view has been influenced by what the Bible has to say about homosexuals?

A. No.

Q. How about God? Do you believe there's a god?

A. If there is, there isn't any use for one while you're living.

Q. Would you ever molest anybody?

A. No.

Q. But you often hear of reports of gay molesting young boys. How do you feel about that?

A. They're obviously more than gay. I don't even know if they can be called gay. I mean, you know, attacking someone. You know, there are hetero people who attack others, too. That's a whole other thing.

Q. Well, I've about exhausted my supply of leading questions. Anything you'd like to add?

A. Let them know what I'm saying is my opinion, the opinion of one person. I'm a person, just like any other. I just have some different preferences than some.

UNIVERSITY RELIGIOUS CENTER

FEBRUARY

FEBRUARY 7 (Friday), 7 P.M. — **SEE "GODSPELL"** as a group at Benson High — then to Cavern Coffee House, and out for pizza. Reserve your tickets through us. Phone 558-0874 or 558-6737.

FEBRUARY 9 — New **EDGE OF ADVENTURE** group is enrolling, to explore the dimensions of Christian liberation and self-understanding. For information, contact Rev. Len Barry (558-6737).

FEBRUARY 10 (and each Monday for 10 weeks), 7 P.M. — **ODYSSEY**. Here is a small group, Christian growth experience designed to encourage and clarify your personal development, using a wide variety of growth tools. For information, contact the group facilitator, Rev. Dave Kehret, 558-0874.

FEBRUARY 16 (Sunday), 7 P.M. — **SCAVENGER HUNT FOR FOOD** (to be given to local welfare pantries). Followed by "Comedy Record Album Party" at University Religious Center.

FEBRUARY 28-MARCH 2 (Friday Evening to Sunday Noon) — **SPRING RETREAT**, with Creighton University Campus Ministry and the University Religious Center. More information soon.

FOR FURTHER CAMPUS MINISTRY INFORMATION CONTACT:
Rev. Len Barry (United Ministries in Higher Education): 558-6737.
Pastor Dave Kehret (Lutheran Campus Ministries): 558-0874.
Father Chuck Swanson (Catholic Campus Ministries): 558-3100.

N.E. CORNER — HAPPY HOLLOW + DODGE

LIBRARY REFERENCE DEPARTMENT MINI-SEMINARS IN RESEARCH LITERATURE

Eppley Conference Center, 7 to 9 p.m.

Women's Studies	Feb. 20 & 27
Government Documents	Mar. 6
Communes and Communitarian Socialism	Mar. 13
American Case Law	Mar. 20
Witchcraft and the Occult	April 3
Science Fiction	April 10
The American Indian	April 17

Fee: \$1 per session, or \$5 entire series

For further information call Peter Hernon,
Reference Librarian, Gene Eppley Library
554-2361



Some UNO Jobs Don't Come Easy

If you are an accountant, for example, chances are you will easily find employment at UNO.

Rod Oberle, director of personnel, said, "Accountants are the most difficult positions to fill, with qualified secretaries running second."

In order to compete with the higher salaries offered in private industry, Oberle sells the "excellent fringe benefits and congenial UNO atmosphere."

Oberle says fewer jobs are available on campus than in September, 1974. UNO could generally offer jobs for the lower socio-economic person, but as layoffs in Omaha increase, more people look to the

University for employment and these jobs are filled.

"There has been an increase in the number and quality of people applying for jobs here," he said. "For example, we have always had positions open for custodians, but now there are none. We used to have a problem finding qualified campus security officers, but last week we filled the last two openings," Oberle continued.

In the higher skilled positions, UNO still has jobs, but these people are not laid off as quickly.

Personnel hires clerical, office, and service people as well as managerial and professional employees. They do not hire professors.

CJ Prof Sez 'Release 90%'

By Mark Frisbie

For a man who spent three years as a cop, seven years working for the New York prison system, and who now is a professor in the Criminal Justice Department at UNO, Jim Kane has some unusual ideas on prisons and prison reform.

"Ninety per cent of the people in prison could be let out without any significant rise in crime," Kane says. "Prisons are filled with the poor. On the East Coast it's the blacks, in the Midwest it's the native Americans, and on the West Coast, it's the Chicanos."

First-Hand Experience

Kane has first-hand experience in law enforcement and the American prison system. He worked ten years at seven different prisons in the New York penal system. At the same time, Kane attended night school striving for a bachelors degree. But instead of just achieving his primary goal, he was one of three persons in the country awarded a Ford Fellowship.

Kane proceeded to the SUNY Institute in Albany, New York, to study. After leaving SUNY, Kane started teaching in the New York school system instead of returning to his job in the prison. "I found I couldn't change the system from within, because the system tends to neutralize a person."

Kane points out that the prison is an American creation. He says that the Quakers, instead of corporal punishment, devised the forefather of our American prison system. Kane also claims that the United States sentences more people to longer terms than any other country.

"There Is A Myth"

"There is a myth in this country," Kane says, "that the police can prevent crime. The police can't prevent crime, because most crime happens where the police aren't. The salaries for law enforcement are \$8 billion, but crime is at an all time high."

Another myth, Kane says, is that children are better off in juvenile court. "Juvenile court should be destroyed," Kane says. "It harms a lot of kids."

To back up his claim, Kane cites an FBI report that ninety per cent of the children sent to detention homes, such as the one in Kearney, wind up in prison. "We actually put kids away for truancy, smoking, drinking, sexual promiscuity, but this

only applies to girls, not boys. We prosecute them for being normal.

"Damn it," Kane emphasized. "There are police and guards in schools. What's going to become of that."

Education Is Answer

Kane believes that education is the best way to keep people out of the "system." "The uneducated person can't see any alternative to crime. Education lets them see alternatives."

Kane's alternative to the current prison system is tolerance. He suggests acquiring the attitude that "there are no bad people. Society has a lot to do with a person's behavior. If you are tolerant, especially with youth, it's got to help. You have to give them a stake in life."

Kane emphasizes that tolerance should begin before arrest. He says that a person doesn't want to harm other people, but the system won't help them.

\$20,000 Cost

The cost of maintaining one prisoner, one year is \$20,000, Kane says.

His alternative to this is a restitution house. "Before a person is sentenced," Kane says, "he must pay back the victim. If they want to work in the community, they can, under supervision. If they decide to go to prison, we'd just take their prison pay, about 25 cents a day to pay back the victim's loss. But if they do decide to work, they become tax producers instead of tax consumers."

Kane's alternative to the present education system is also unusual. "The educational system is poor. Students are being programmed, and programming forces conformity. The system rewards those who conform the most."

Student Input

Kane seeks student input on how they think his class ought to be handled. Kane points out that in a class he's teaching this semester, there are no textbooks and no tests. The emphasis is on practical learning, Kane says. He plans to tour institutions in nearby states to allow students to observe treatment methods, first hand.

Kane also emphasized that his class isn't easy. "It puts more responsibility on the student. They say, 'What do you mean, no textbook.' This is a result of their programming. Former students call up and thank me, not for teaching them facts, but for teaching them how to think for themselves."

Agent Says Dean'll Show

Despite speculation to the contrary, Watergate figure John Dean III will continue his tour of college campuses, Kim McIntosh, Dean's western agent said early this week.

Reached by phone at his office in Boston, McIntosh said, "Everything is going to be the way it's been planned. The tour will go on as scheduled."

The speculation that the tour would be halted came after Dean questioned the morality of accepting fees for his speaking engagements in a statement Sunday night.

McIntosh, said, however, "Mr. Dean won't be making any money (on the tour)."

McIntosh apparently meant that Dean wouldn't be "making any money" because of legal fees he amassed during the Watergate trials, but the agent declined comment on further questions.

Dean is scheduled to appear at UNO March 7, near the end of his six-week junket.

Anderson Florist

4225 S. 25
733-1700

Ferguson Florist Inc.

3501 N. 72
571-5300

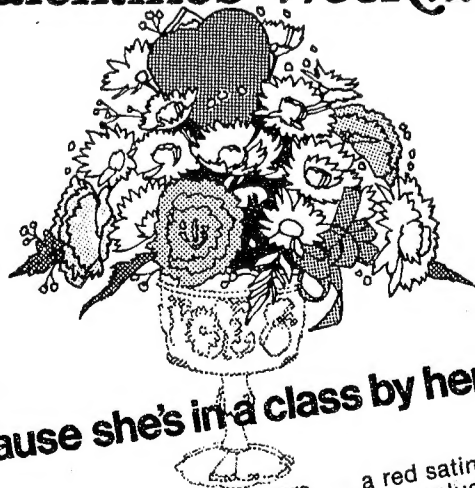
Bradley Florist

3522 Dodge
345-1504

Ederer Florist

7109 Cass
558-7729

Send the FTD LoveBundle™ for Valentine's Week...



because she's in a class by herself.



"Call Your FTD
Extra Touch Florist"

Beautiful flowers... a red satin heart and a vial of FTD's exclusive Joie de Fleur® perfume. What could please her more? Your FTD Florist can send your LoveBundle Bouquet almost anywhere. Usually available for less than \$1500*
*As an independent businessman, each FTD Member Florist sets his own prices.

©1975 Florists' Transworld Delivery.

Flowers by Simons

4922 Dodge
558-1155

Kilpatrick's Flower Shop

42nd & Center
345-3955

Ray Gain Florist

4224 Leavenworth
551-0658

Taylor's Flower Shop

5414 S. 36
733-2322

Power Base Formed by '69

(Continued from page 3)

An *Ad Hoc* committee of the Student Affairs Committee — a committee of the University Senate — rescinded the student action and suggested the Panhellenic Council and the Student Senate work out their differences on the side. The matter then subsided, at least, it officially subsided.

Government Ineffectual

But if student government was ineffectual in the spring of 1969, it had still come a significant distance. But the processes of university policy-making not only cut down the

reaction time of the newly constituted senate, but its authority as well. A *Gateway* article from fall 1968 is particularly instructive: "When students want something . . . their representatives in the Student Senate pass a resolution in favor of it. This doesn't make it official University law, however."

"It must also meet the approval of the University Senate and the Administration."

"So from the Student Senate, the resolution goes to the Student Activities Committee, which is a sub-committee of the University Senate's Student Af-

fairs Council. Having cleared the Student Affairs Committee, it goes in turn to the Student Affairs Council (once it clears), then to the University Senate."

"If the resolution wins University Senate approval, it goes to President Naylor, who either vetoes it or makes it law."

It may be harsh judgement to dismiss "Owens' accomplishments as paltry, however, for to a large extent he was put into a position of responsibility by the same forces which became his inertia. At the outset of his second term, he made it clear that his primary goal was to provide

a structure for student government to operate from. "The driving forces will come after the structure is provided," he wrote prophetically.

In retrospect, he looks to the smaller gains as significant accomplishments: longer library hours, elimination of the dress code, and a promise from the university administration to remove the parking meters (that's right, parking meters) from the parking lots.

Wonder Bread Years

But if an official history of student government cannot overlook the reign of Randy Owens, who, according to many was student government during its Wonder Bread years, a complete view shows that outsiders played as significant a role — maybe even a more significant role during the spring elections of 1969.

Perhaps one of the sturdiest outsiders was Craig Reisser, a twice-defeated candidate for student government office but a consistent attendant at senate meetings. Reisser was the Adlai Stevenson of the independents — a thoughtful bridesmaid and a capable strategist and tactician. Inevitably, Reisser helped to organize a new group of interested politicians who called themselves the Students for Bi-Partisan Leadership (SBL).

One of the principal reasons for the advent of the SBL was a feeling on the part of its members that the campus student leadership was isolated from the changing moods of the student body.

Ferocious Thinker

If Reisser was the inside intellectual generating ideas, perhaps extra-university thinking was best reflected by people like Jim Bechtel, a ferocious

thinker who was regularly publishing a "political primer" in the *Gateway*.

The thesis that a heavy undercurrent was moving among a significant minority of students was best reflected by a sharp turn in the campus paper, edited by the now famous, or infamous Lothar Luken. Luken's paper was, in a relative sense, a blockbuster. A talented group of writers and a change in the basic direction of the paper toward muckraking either fomented or reflected the changing nature of the student body.

The election of 1969 seemed a shoe-in for the ticket of Denny Jorgensen and Ed Ganey. There were several "logical reasons" for such an assessment. First, Jorgensen and Ganey were long established insiders. In their appeals to the student body, they focused on experience, and both had been instrumental in writing the constitution that was whittled and eventually resulted in the student senate. Secondly, both were part of the Greek machine that had functioned so smoothly for Owens.

But, as Richard Nixon said at about the same time, quoting from Yeats, "Things fall apart . . . the centre cannot hold." And for Jorgensen and Ganey things were definitely falling apart. Support from Owens was slow in coming, and when it came, it came quietly and privately. The *Gateway*, so long a reinforcer for Owens, had turned around. A cartoon appeared in the paper claiming the ship of student government was afloat but without oars. Owens had accomplished what he set out to achieve: a struc-

(Continued on page 12)

Review

Poor Mary, Brooks Rules Now

Poor Mary Shelley. For years her fictitious creature has struck terror in the hearts of young and old alike. The sweet dreams of youth soured to nightmares as the monster stalked through their stricken state of sleep and many an adult breathed an earnest sigh of relief as the fearful, heavy footsteps of night assumed the welcome shape of a friendly neighbor taking out his garbage.

Poor Mary. Now that Mel Brooks has dabbled with her creation, all the kiddies will want their playground equipped with a life-size monster. Women will constantly wonder if the creature's "von sticker" does truly hold the "sweet mystery of life" and the rest of us, well, we'll just stare in disbelief as it runs through a medley of its greatest hits.

With the release of *Young Frankenstein* another legend has bitten the dust, but in the hands of comedy's madman, Mel Brooks, the Transylvanian terror is erected to a new height. With an unending barrage of jokes and an almost unbelievable trueness to the original film's cinemagraphics, Brooks and co-writer, Gene Wilder, have created one of the finest comedies of the decade.

The cast for this spoof of the original bring their characters to life in a way never before accomplished in the horror film genre. Each role is played and sometimes overplayed to perfection.

Gene Wilder is sheer perfection in the title role. His portrayal of the sceptical grandson of

Baron Frankenstein who gets caught up in the comical fervor of his predecessor's experiments makes one forget any mad scientist of the past.

Never again will the character Igor be attempted in a major film. After bug-eyed comedian Marty Feldman's recreating of the deformed lab assistant (actually his deformed grandson) the role should be retired. It will never be topped.

The thrust of the love/sex humor is provided by Teri Garr (nurse) and Madilyn Kahn (the young Baron's fiancee). Each displays a perfect sense of timing and an innumerable variety of facial expressions; all capable of devastating an audience.

Speaking of facial expression, if you'd like a lesson in this art then you must see Peter Boyle as Frankenstein's monster. Few actors have excelled in non-speaking roles, but Boyle's master of comedic expression allows him to milk the audience dry.

Brook's writing and direction are both deserving of praise. The tightness and consistency of the script coupled with a zany but firm hand in the direction is what sets this film above his earlier work, *Blazing Saddles*. Never before has a film viewer been accosted by such a relentless wave of satire and burlesque; nearly every shot hits its mark dead center.

Poor Mary Shelley. She must be rolling in her grave . . . in convulsions of laughter.

—Gary Norton

Synesthesia! A Multi-Media Concert



The Beauty of Nature
The Art of Photography
The Ecstasy of Music

MON., FEB. 10 — 11:30 A.M. — MBSC BALLROOM

TUES., FEB. 11 — 8:30 P.M. — PA RECITAL HALL

Free with UNO ID — Other Students, Alumni 75¢ — General Public \$1.50

PLUS WORKSHOPS!

MULTI-MEDIA COMPOSITION Mon., Feb. 10 8:30 P.M.

PHOTOGRAPHIC ART Tues., Feb. 11 10:30 A.M.

MUSIC Tues., Feb. 11 1:30 P.M.

(all workshops free in the PA Recital Hall)

An SPO Event

Student Director

Needed For
Student-run

UNO Orientation

Paid Position

Applications Available, Room 122,
MBSC

SOUQ, LTD. HANDMADE CLOTHING,
CARPETS AND JEWELRY

1018 Howard Street in the Old Market

**20% off on all tops,
long dresses, and shirts.**

EXTRA 10% OFF WITH THIS AD!

Former CIA Staffer to Speak on Campus

Marchetti: The CIA and the Cult of Intelligence



By John Lane

On the marble wall in the main headquarters of the Central Intelligence Agency is inscribed the following biblical passage: "And ye shall know the truth, and the truth shall make you free . . ."

Former CIA agent Victor Marchetti will be on hand at UNO to present his version of the truth about the CIA and to talk about his recently published book, *The CIA and the Cult of Intelligence*. His lecture, to be followed by a question and answer period, will begin at 1:30 on Feb. 12 in the ballroom of the Milo Bail Student Center.

Marchetti began his career with the CIA in 1955 at a time when he says "the struggle between democracy and communism seemed more important than ever." His original training came in the Clandestine Services, where he spent his first year in the agency.

In the next ten years Marchetti became the CIA's — possibly the U.S. government's — leading expert on Russian military aid to the Third World countries. He followed with a three year stint as a staff officer in the office of the Director of the CIA.

It was during this period that

Marchetti claims he became disillusioned with the agency. He came to see the agency's "basic mission was that of clandestine operations, particularly covert action — the secret intervention in the internal affairs of other nations." His disenchantment culminated in his resignation from the agency late in 1969.

Marchetti's desire to write about his feelings was then restrained by his indoctrination with what he calls "the theology of national security." Unable at that time to tell the naked truth, he set down his thoughts in a novel entitled *The Rope-Dancer*.

Response to the novel convinced him to try to bring about a review and reformation of the U.S. intelligence system. Efforts to interest Congressional leaders in CIA reform met with apathy, thus his decision to write another book.

The result is called *The CIA and the Cult of Intelligence*. Marchetti sees the book not only as an expression of his views on the CIA, but also an explanation of the reasons why "the time has come for the U.S. intelligence community to be reviewed and reformed."

Beyond these original purposes, however, the book has

assumed a precedent-shattering role in the tradition of American literature. It is the first book in the history of the United States to have been censored before publication with court sanction.

In compliance with his agreement while employed by the CIA, Marchetti submitted his original manuscript to the agency in August, 1973. It was returned with 339 deletions of varying length, comprising 15 to 20 percent of the book. A suit was filed by Marchetti and the American Civil Liberties Union in October, 1973, challenging the CIA's censorship. Before the case came to trial the following February, however the agency agreed to reinstate all but 168 of the original deletions.

Federal Judge Bryan ruled that all but 27 of the 168 censored passages were classified and should thus remain out of the book. The case is on appeal, but the 168 deleted passages remain absent from copies of the book now available.

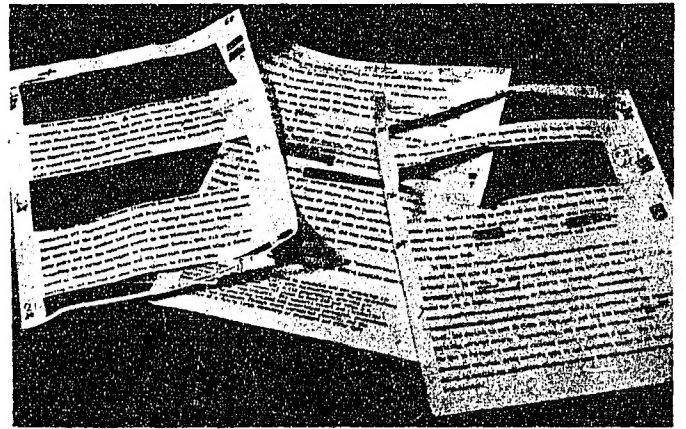
A glance through the book gives a vivid account of the realities of censorship. Marchetti did not rewrite around the deleted words, phrases, and lines, but instead, left in every word not censored. Sentences end in the middle, with notation given for the number of lines cut out. There are at least nine passages in the book in which over 25 lines are deleted, including one of 87 lines.

The mystery of what information it was the CIA was willing to go to court to keep secret may have been partially solved by an anonymous source who contacted the New York Times.

Some of the censored material, the source said, "Initially included a detailed description of the internal debates in 1970 before the Nixon administration reportedly tried covertly to prevent Mr. Allende's victory in the Chilean national elections of September, 1970."

What remains in the book is of no less interest than the deleted material or the legal questions raised by the circumstances of its publication. Marchetti and his co-author John D. Marks explore areas ranging from the clandestine theory and mentality to control of the CIA.

Marchetti concludes that



Congress, which has not only the power, but the responsibility to monitor the CIA, should begin to play a more active role in scrutinizing the agency's activities. In doing so, he says, they should limit the role of the agency and keep better informed on intelligence activities. Marchetti concludes with the suggestion that the CIA's paramilitary operations and the Clandestine Services should be completely abolished.

What will be the impact of *The CIA and the Cult of*

Intelligence? Beyond its place as the first book officially censored before publication, it contains enough information, according to the New York Times, "to give thoughtful citizens and Congressmen enough facts and reasons to press for new statutory guidelines to control American intelligence operations, to assure that whether covert or concealed, such operations serve the nation's real security needs within constitutional processes."

The UNO Art Gallery
presents
LITHOGRAPHS FROM LANDFALL PRESS
Preview Opening
Mon. Feb. 10, 7:00-9:00 p.m.
Show Continues Thru Feb. 28
9 a.m.-4 p.m. Weekdays

SPO PRESENTS

CATCH-22

MBSC Ballroom

Friday, Feb. 7

5:00 p.m.

7:30 p.m.

10:00 p.m.

Admission —
50¢ with ID

Twilight Hour
(5:00 p.m.)
½ price



IF YOU ARE LOOKING FOR A PAID POSITION ON CAMPUS DURING THE SUMMER

We are looking for you to be a Student Leader for Fall Semester Orientation — Student Leaders will perform a major role in orientation and advising new students during early May, July and August.

Applications are available at the Orientation Office,
Room 122, MBSC.

The quarter after
you moved
out of the dorm,
it went co-ed.
You owe yourself an Oly.

Olympia Brewing Company, Olympia, Washington *OLY*®
All Olympia empties are recyclable

Dylan's 'Tracks' Deals With Truth

By Doug Simmons

Blood on the Tracks
Bob Dylan
Columbia PC 33235

Bob Dylan (AKA The Great Zimmerman) has delivered a superb album titled, *Blood on the Tracks*.

If you have somehow missed encountering this artist, (It's



amazing how many have.) this will be a good album to initiate yourself. Dylan is not an easy singer to get into for many people, and this album is more accessible than much of his earlier work.

Ten new poem-songs have been written by Dylan and a few may very well be listed among his greatest works. Even the album's poorest song, the

somewhat cliché "You're a Big Girl Now", is listenable. Musically and lyrically all the songs are of interest.

Dylan caused a minor sensation by using relatively unknown back-up musicians on this studio album. The credit list on the album jacket names Eric Weissberg & Deliverance and three other artists as the band. However, as the album neared release and jackets were printed, Dylan felt uncomfortable with six of the tracks. He went to Minneapolis and with five local musicians he recut the six. These competent artists will not be credited until the album's second pressing.

All the music is solid and professionally arranged around Dylan's lyrics. The lyrics are what give the album the power it has. It is Dylan's album and the music is clearly to embellish the poetry and harmonica, which Dylan uses to a fair extent.

There is a debate among harp players about the quality of Dylan's distinctive harmonica play. Much the same is heard about his guitar playing. Ditto on his poetry. If one were to judge the man by his total effect rather than concentrating on the individual elements, there

can be little denial of his genius. This album demonstrates that genius with a pleasant back-up band as well.

The album deals with depressing themes. Such as, never to be united lovers, alienation, broken or breaking relationships and loneliness. Dylan drills the listener with imaginative, straightforward lyrics with a salting of a few complex images.

Two songs in particular stand out after a few listenings. One is very disturbing to my dying optimism and the other is a captivating ballad. Both are excellent.

First, the disturbing song, "Idiot Wind". This nearly eight minute opus is sung in the familiar nasal sneer that marks many of Dylan's works. It is a style that perfectly fits this song and message.

"Idiot Wind" somewhat revamps "Blowing in the Wind". This is Dylan's most famous single song that told of elusive answers to humankind's problems blown past us in the wind.

Why is this song disturbing? Because Dylan now denies the possibility of his once inspiring wind being able to provide those enlightening answers. They do not exist. Unfortunately, Dylan's poetry is ringing of truth as all good poetry does. The times they are changing and seem to be getting gloomier.

"Lily, Rosemary and the Jack of Hearts" is the other song I've singled out for comment. This song is the most enjoyable on the album. With the fast tempo your toes will start tapping as you begin to follow this long ballad. In this song Dylan shows there are winners in the world. Or at least were, for it is set in the past.

Dylan flawlessly maintains the smooth and fast pace as the Jack of Hearts puts down the rich and ruthless Big Jim. Set in a western town, the story of the

(Continued on page 9)

THE CIA HAS IT GONE TOO FAR? hear

Victor Marchetti

- 14 Year CIA Agent
- Author of
The CIA-Cult of Intelligence

Wednesday, February 12
MBSC Ballroom
1:30 P.M.

Sponsored by SPO

SPO Presents
Cyrano de Bergerac

Sunday, Feb. 9
7:30 p.m.

Eppley Conf. Center



CINEMA

MICROCINEMAGRAPHICS

by Gary Eilts

There seems to be a world out there awash with opinionated high-brows who insist that any film worth its celluloid must reek of esthetic value, or flaunt its phenomenal story line, or, God forbid we should overlook, shriek some earth shattering moral that lurks behind its technicolor facade.

Thus, to these pedagogues of photoplay perfection, the only good movie is an emotionally traumatic one.

But what about just good old-fashioned entertainment? And with that one word, certain film buffs in my acquaintance just succumbed to a collective coronary occlusion. Films must educate (the masses I assume) if they are to do anything. That idiot box loitering in the corner of most living rooms supplies the other commodity.

Yet I still say, what about good, old-fashioned entertainment?

For instance, the film "The Life and Times of Grizzly Adams" is probably a saccharine, "G"-rated offering that should appeal only to four year old chimpanzees. But I enjoyed it. I can get off on a couple of hours of frolics cougars and faithful grizzlies.

Granted the story line is not the most erudite ever transcribed onto the screen, but who cares. I don't. I knew what I was getting into when I bought the ticket. And I was not disappointed. It was a relaxing, pleasant respite from the typical moribund world I usually must contend with. And all the "Chinatowns" in the world could not have appealed to me more at that precise moment. I sought escapism, not a sliced left nostril.

Or how about "Flesh Gordon". A completely inane bit of nothingness verging (horror upon horror) on the pornographic. Not that I find pornography (God forbid) the least bit disconcerting. Yet, even with the hard-core, "Flesh Gordon" still doesn't amount to a hill of dangling participles. Absolutely zilch!

And then we have that great masterpiece, "The Towering Inferno". What a chair-gripper. Though it may very well have been scientifically inaccurate. For instance, I almost drowned, along with Fred Astaire, on the 132nd floor of a blazing skyscraper. But, so what? For ninety minutes I was spellbound, completely oblivious to the thorny, every day world I must encounter every other day of my life. And is that so bad?

Granted, I probably was none the wiser for my encounter with the "Towering Inferno" — although I can guarantee that I'll never visit anyone who resides more than seven stories above the ground. Thank goodness I don't feel I must always be inundated by these so-called esthetic morality plays.

Though now we come to "Gone in Sixty Seconds". This one I wish I had missed. Not that it wasn't exciting. It's just that after ninety minutes of "Demolition Derby" I tend to get bored. But that's only my opinion. You might really get off on it.

Last but not least we have that fantastic double-header visiting across the river in Council Bluffs — "Deep Throat" and "The Devil and Miss Jones". Okay so they're hardcore — I should hope that the patrons realized that before they bought their tickets.

And the films are certainly not the most enlightening creations in the world (though they might prove to be stimulating), I should hope that the devotees don't expect a Cecil B. DeMille extravaganza filmed on location in the world's boudoir. Notwithstanding this handicap, these two films are fun! Fun! FUN!! That is, if you get off on watching a naked exorcist wrestling with a most talented sword-swallower. What did you expect? Only skin and bones?

Therefore there is one thing to remember in all of this, don't pay any attention to anything I've said. It's only my opinion anyway. Choose for yourselves. After all, babe, it is your money!

NATIONAL WOMEN'S FILM FESTIVAL

Feb. 7, 8, 9, 14, 15, 16

Donation \$2.00

Students \$1.50

Programs are at 8 p.m. in the UNO
Women's Physical Education Quonset.
Different films each weekend.

produced by omaha's magic theater
for information call 346-1227



LA SCENE:

by
Charbon

THAT CHAMPIONSHIP SEASON — OMAHA COMMUNITY PLAYHOUSE

Is it possible, as a member of the cast of a production, to write an objective review or critique of that production?

Of course not!

But it is possible to express some personal observations concerning various aspects of the show. It is to that end that I devote this initial column of the Spring semester.

It has long been my experience (remember that I was a member of the Paleolithic Players) that a performer must be comfortable on a set. Further, an audience must immediately be aware of a certain attitude and atmosphere at curtain rise. Competent designers are as numerous as are competent performers. But really fine designers, ah, that's another story. Locally, I can name only three; Robert Welk (UNO), R. Thomas Casker (UNL Opera), and newly arrived Omaha Playhouse designer James Othuse. The two former named have received well-deserved accolades in this column in times past, but since we are here dealing with Championship Season, Mr. Othuse becomes the worthy recipient of praise.

The set of *Championship Season* is a starkly and severely realistic view of the habitat of one of the most vicious characters lately written into American drama. The initial reaction of the audiences (or so I have been told) is one of oppression, decay and in some cases, of slow but progressive deterioration. It is that pattern of attitudes which not only permits but actually supports the Jason Miller characters. To have worked on such a marvellously conceived and executed set will be a long remembered and treasured experience.

The direction of Gerald Ness was a blend of helpful insinuation and dictatorial insistence. Casual inferences mixed with unbending demands in what I choose to call a "road-map" approach to directing. "Here is our starting point and there is our destination," he seemed to be saying. "This is the route we shall travel, along the way are the major points of interest, but you must find the way stations, the byways on your own. I can only guide you, I can't lead you by the hand . . . nor will I."

His was not an overly permissive type of direction but he allowed his actors to express their own artistry. There were, of course, occasional lapses and missed opportunities. But those of us who worked with Mr. Ness are grateful and most appreciative of his help and guidance.

Within the cast of this play there exists a camaraderie unlike any I have ever seen. There is an intellectual closeness between these five men. Each one listens attentively to the ideas of the others. Nor is there any hesitancy in the expression of individual thoughts concerning problems which occur.

If pressed to explain this most unusual cohesiveness in the cast I would, without reservation, employ a single word, **respect**. Every member of the cast has the greatest respect for the others with whom he is playing. It is that single concept which permits a truly ensemble effort.

A lexicon of superlatives would prove inadequate in an attempt to voice the admiration which I feel for my fellow players. Tom Wees in the role of George, Warren Zweiback as Tom, Dan Brady portraying James, and Gene Driscoll playing Phil, all are deserving of the highest possible praise.

References to camaraderie, cohesiveness and respect are not limited to those already mentioned. Stage manager Joanne Henecke is a most able and compassionate "slave driver," (she has been in her glory with an all male cast), prop persons Molly Schomer and Judy Burt are a joy. Mary Fleishman's work on the lighting and sound is excellent and contributes greatly to the production.

Cappy's 49'r

4824 Dodge

Presents

RICH and MARTA

back by popular demand
singing Thursday through Sunday evenings

Sunday Night from 8 p.m. to 1 a.m.

is **JAM TIME**

All Musicians Welcome

On The Tracks...

(Continued from page 8)

Jack of Hearts is surrounded by a rowdy saloon, a bank robbery and a hanging.

This song's musical and thematic lightness is a definite aid to the album's balance. Overall balance is a strong point of the record. The sorrowful tales that Dylan sings on the majority of the album may convince some not to buy it for fear of being brought down. However, Dylan's material here does have a cathartic effect. His inner turmoil seems similar to ours even if he is rich and in frequent company of beautiful women.

Dylan is depressed, but still goes on trying to handle the pressures of existence that few seem to completely escape. In the opening number of the album, "Tangled up in Blue", he admits his depression but won't concede defeat. He attests that he is still seeking and still maintaining. A troubled man writing troubled poetry.

Review material furnished courtesy of Homer Records, 417 S. 11th (Old Market) and 12100 W. Center Road (Bel-Air Plaza).

YMCA

If you want to join the YMCA, then discount rates for students are worth checking out. Call 554-2670, 2692, 2570, 2733, 2658 or 2325 and ask about the going rates.

Synesthesia

Art Combines Senses

Synesthesia — an art form merging sight and sound — intended, say its creators, to merge the perceptual senses. Synesthesia, something unique in the field of multi-media, will come to UNO on February 10 and 11, sponsored by the Student Programming Organization (SPO).

Invented by Chick and Anne Hebert, synesthesia is a slide presentation of original art combined with famous musical scores to produce an impression upon its viewers.

Chick Hebert will be on hand to produce the program, and will conduct three workshops open to the public on three themes dealing with synesthesia.

Admission is free to UNO students with identification. Other students and UNO alumni will be charged 75 cents, and the general public will be admitted for \$1.50.

CONCERT SCHEDULE

Monday, February 10 11:30 a.m., MBSC Ballroom
Tuesday, February 11 8:30 p.m., PA Recital Hall

WORKSHOP SCHEDULE

Monday, February 10 8:30 p.m., PA Recital Hall

Multi-Media Demonstration: Selection of visual themes, musical material, and how the music is analyzed and scored to visual sequences. Demonstration of the Chromachord, which consists of a four-projector array with independently controllable brightness. Controlled through hand levers or sound intensities.

Tuesday, February 11 10:30 a.m., PA Recital Hall

Photographic Art: Individual photographs will be projected and explanations of how they were made will be given. Photographic derivations will be demonstrated and explained. Students of photography are encouraged to attend and question-answer sessions will tie the topic to student interest. Those who wish to bring their own work to share with others may do so.

Tuesday, February 11 1:30 p.m., PA Recital Hall

Musical Improvisation in a Dynamic Visual Environment: The visual effect produced when musicians are creating musical sounds is quite magical. Using the chromachord, they also see their music as it intermingles with others in a visual transformation.

SIX WEST
397-6666 WESTROADS SHOP. CNTR.

STEVE McQUEEN



PAUL NEWMAN

THE TOWERING INFERNO

The world's tallest building is on fire. You are there on the 135th floor... no way down... no way out.

YOU CAN LOCK YOUR CAR BUT IF HE WANTS IT... IT'S

SEE 93 CARS DESTROYED IN THE MOST INCREDIBLE PURSUIT EVER FILMED

GONE IN 60 SECONDS

An all NEW film...

AIRPORT 1975

CHARLTON HESTON · GEORGE KENNEDY
KAREN BLACK · HELEN REDDY · EFREM ZIMBALIST

"SOMETHING HIT US... the crew is dead... help us, please, please help us!"



IT'S SURVIVAL OF THE FIERCEST. AND THE FUNNIEST.



PARAMOUNT PICTURES PRESENTS AN ALBERT S. RUDDY PRODUCTION

STARRING **BURT REYNOLDS**

IN **"THE LONGEST YARD"**

YOUNG FRANKENSTEIN

"MEL BROOKS' COMIC MASTERPIECE!"

— Hollis Alpert, SATURDAY REVIEW

Can An Unranked Small College Really Compete With Creighton?

by Herb Vermass

The key to Tuesday night's basketball clash with the Bluejays is this: Can an unranked NCAA Division II school like UNO compete on even terms with a nationally ranked Division I school like Creighton?

Creighton, currently ranked 14th by UPI and 17th by AP, will be an overwhelming favorite. The Jays have played outstanding basketball since early December, and will carry a nine game winning streak into Tuesday night's encounter. They've beaten such teams as Dayton and Bradley on the road, both are respected basketball teams.

outstanding, stop Doug Brookins, Creighton's highly touted pivotman? — Can guards Leo Grimes and Terry Keehan stop Charlie Butler, who has been "Mr. Clutch" for the Bluejays this season?

Being an underdog is certainly in UNO's favor. It shouldn't be too hard for Coach Bob Hanson to get his crew up for this game. After all, UNO has always taken a back seat to Creighton. The Jays have always received top-flight coverage and publicity by the local media.

As for the game itself, Hanson knows it is going to take a king sized effort to pull an upset. They have a very fine basketball team, one that is well

SPORTS

UNO, on the other hand, has had its "ups and downs" this season. The Mavericks looked sloppy in losing to Morningside in Sioux City and Augustana at home. Yet, they were outstanding in downing Jackson State and Youngstown, currently ranked fourth and fourteenth in NCAA Division II.

The Mavericks are coming off a two game winning streak on the road, having beaten Northern Michigan and Wisconsin-Milwaukee. So, they will carry some momentum into Tuesday night's clash.

It can be said that since both teams are Omaha schools, that neither would have a home court advantage. That may be true, especially if students from both institutions come out in massive numbers. But Creighton has been mighty tough to beat at City Auditorium the last two years.

The game will offer some interesting individual match-ups. Two in particular, may provide the key. Can UNO center Pat Roherig, who has been

disciplined and poised. And their bench strength has been strong all season.

The Maverick Head Mentor feels UNO will have to play well the entire game, instead of playing well 20 minutes at a time.

Creighton's recent performances merit Hanson's concern. A good example was last Saturday night: The Jays outscored Oral Roberts 20-4 in the first seven minutes of the second half.

UNO students, faculty and staff showing their university identification cards will be admitted to the game for \$1.00. All other seats will cost the same.

Creighton also will reserve 450 seats at the south end of the floor for UNO students. Usually the floor seats are reserved for Creighton Students.

UNO will tune-up for the Creighton game tonight against traditional rival Wayne State. Wayne State usually gives the Mavericks a tough fight. Tipoff will be at 7:30 P.M.

Mid-Court Shot Can Win Prize

Can you put a basketball through the hoop shooting from midcourt? If you can, you may be interested in entering a half court shot contest taking place at half time of the Maverick basketball games, sponsored by the Independent Insurance Agents of Omaha.

Open to all UNO students, \$1,000 scholarship is offered if a student, whose name is chosen, is able to make the mid-court shot.

Students must enter before the game at a table set up for students to register at. If you can not find it, ask about it at the door.

"... the biggest entertainment conglomerate I've ever seen it these parts." — Peter Citron



3603 W. BROADWAY

JUST WEST OF HOWARD JOHNSON'S

- DISCOTHEQUE
- GAME ROOM
- SIDEWALK CAFE
- FOLK MUSIC LOUNGE
- FREE MOVIE THEATER WITH BAR
- 20¢ BEERS / 10¢ SOFT DRINKS

— OPENING SOON —

Admission \$2.00

Open Mon. thru Sat.



Children's Corner

by

Terry McDermott

DRIBBLE!

"Well, Big Bess, that was quite a game. How do you feel about becoming the first woman ever to dribble the ball 18,000 times in one season?"

"What did you have for breakfast?"

"Were you wearing a bra? What size?"

"What do ya use to toughen your fingernails?"

"They say you can't win the big ones, can you?"

This type of inane questions is just one of the things women are going to have to learn to put up with if they continue their move into Big Time sports.

Not Entirely Blissful

You have, indeed, come a long way, baby. But before any more progress is made, there are a few things that should be considered. The consequences of sport fame are not all filled with bliss.

Besides sportswriters trying to fill a seemingly insatiable public demand for trivia, there are many other insanities to be dealt with: knee injuries, autograph hounds, idiot coaches and idiot fans.

Agents will have to be contacted to decide which underarm deodorant will be endorsed. Tax shelters will become a prime topic of conversation; should you invest in that Council Bluffs condominium or not?

Big Time Fans

And it's worse still for the fans (assuming women fans go big time along with women athletes).

There will inevitably be divorces stemming from the wife losing the lunch money by just barely missing the point spread. More marital discord will result from Mom coming home drunk and five hours late from the track.

Imagine the television conflicts. Monday Night Football will clash with Rhoda's Roller Derby. The NBA Game of the Week will tangle with the Women Superstars.

It must be remembered that the above assumes women will screw up their athletics as men have. But this doesn't necessarily have to happen. Hopefully it won't.

Let me be the first to predict that UNO will defeat Creighton in Tuesday's basketball game. My God. What have I said? Well, it really isn't as absurd as it might sound. I'm talking about the women's game which will be held prior to the one everybody is talking about.

As far as the men are concerned, I'd rather not say. A split of the two games does seem feasible, in fact, probable.

As long as I seem to be jumping topics, let me give a brief reply to Mr. Sink's letter in the Mid-Week Gateway attacking me.

In the first place, anyone who expects to find accuracy in anything I write is obviously twisted.

Secondly, I would have to question the sanity of anyone who would even know that Joe Pepitone spent a year and a half with the Houston Astros.

As to the charge that I distort facts, I can only say that I don't even start out with facts to distort. It would be better to say that I distort fiction.

It must be remembered that Sink spends most of his spare time computing career batting averages for people like Hector Lopez and that his brain withered away years ago when the Yankees traded Art Ditmar.

The Red Carpet MASSAGE & BATH SERVICE

NOW ... TWO LOCATIONS!
OPEN SATURDAYS

Council Bluffs, Ia.

Open 9AM-11PM, Mon.-Fri.
Sat. 12 NOON-6PM
Luxurious service in a
relaxed atmosphere.

712-322-0744

Sioux City, Ia.

Open 10AM-10PM, Mon.-Fri.
Sat. 12 NOON-6PM
Specializing in Japanese,
Swedish, and Oriental
Massages.

712-258-8512

UNO-Huron To Clash Again

The UNO wrestlers, ranked fifth in the country, will face a pair of tough matches in the next three days, meeting Huron College, fifth in the NAIA, and top ranked Northern Iowa.

The Mavericks will take on Huron in a rematch of a contest the Mavericks won 27-10 two weeks earlier, at 7:30 p.m. tomorrow night in the Fieldhouse.

Tim Gallagher (126), Jerry Pickinpaugh (150) and Gary Keck (167) provided Huron with their victories in the first match.

Both Gallagher and Keck are expected to meet different foes than they met the first time around. Gallagher wrestled Ricky Partridge the first time, tomorrow he is expected to meet Tyrone Johnson.

Billy Joe Lewis helped to post UNO's victory with a pin at 177 on January 25, since then he has dropped down to 167. Keck, also 167, is considered Huron's best wrestler, he placed fifth in NAIA last season and second two years ago.

UNO will be more worried over Monday's match against top rated Northern Iowa, which will boast five returning All-Americans including returning national champions in the 126, 134, and 142 pound categories according to Palmisano.

Making the Mavericks match against the number one team tougher, is that it's being held at Northern Iowa in Cedar Rapids.

Thinclads Face Tough Test

UNO faces its stiffest dual-triangular meet this season when the Mavericks host Northeast Missouri State and Northwest Missouri State this afternoon in the Fieldhouse.

The Mavericks must show their best performances in order to win according to track coach Lloyd Cardwell. "If they (Northeast and Northwest Missouri St.) run the times they've run in earlier meets, they're going to be tougher than a boot."

Northeast Missouri, a long standing power in track, finished tenth in the NCAA Division II Championships last season. Kenneth Gardner, Northeast Missouri St. track coach, conceded he lost a lot of talent, including four All-Americans, from last year's squad.

Gardner is leaning on a freshman dominated squad. "They're inexperienced and probably will take their lumps for a while," Gardner said. "But they have a lot of promise."

Northeast's last outing took them to the Illinois Invitational where the Bulldogs finished fifth in a nine team field.

"I wasn't unhappy with our performance at Champaign, (Ill.)" said Gardner. "Our youngsters have improved with each outing."

While the Bulldogs are young they have several strong performers. Freshman Charles Thorton cleared 6-8 in the high jump and leaped 46-0 in the

Women's Softball

UNO's womens' softball team will hold an organizational meeting on Thursday, February 13, at 4:00 p.m. in the West Quonset Hut (Annex 33). All those interested must attend or see Connie Claussen before the meeting.

MARYLEBONE

TAVERN

3710 Leavenworth

Featuring
25¢ beers
\$1 Pitchers

7 days a week
till 1 a.m. Tuesdays

Hurdler Bob Zitek Is Waiting For Outdoor Season To Come

by Mike Thompson

"Last year I went to Wayne State and we didn't even have a track coach," said Bob Zitek, a junior hurdler for UNO, "The Athletic Director took us to the meets, but we practiced on our own."

Since the Omaha Cathedral graduate transferred to UNO things have gotten better, in the Mavericks first meet he became the co-holder of the schools 176 yard intermediate hurdles record along with teammate Frank Borowiak.

It was the first time Zitek ran the race when he tied it two weeks ago. "It's rather a unique race," Zitek said. The race is just one lap (1/10 of a mile) around the Fieldhouse track, and most schools don't have a 176 yard track.

Zitek is strictly a hurdler, as are teammates Borowiak and Kevin Rippey. The Maverick trio swept the hurdles (60 yards high and 176 intermediate) against South Dakota in UNO's only meet this season.

"I'm just waiting to get out-

doors right now," said Zitek of the indoor season. "I don't have a sprinters speed, and inside we don't run anything farther than the 176 yard intermediates (in the hurdles.)"

"Outside, I'll be able to run the 440 intermediate hurdles, and not have to worry about running against sprinters," he explained.

Zitek also noted the indoor season was an advantage in competing for UNO because of the early start on the season. "Here they have excellent facilities for working out in the winter months whereas at Wayne State you had to more or less wait until you got outdoors before your conditioning would reach its peak," he said.

Harkness Ballet

OF
NEW
YORK

One Performance Only Orpheum Theater

Monday, February 10 — 8:00 P.M.
Tickets \$7.50 — \$6.50 — \$5.50

\$1.50 Off on Tickets for
UNO Students, Faculty & Staff

Tickets on sale at Information Office, MBSC

Your counselor
says you have
good reason
to feel inferior.
You owe yourself an Oly.

Olympia Brewing Company, Olympia, Washington "OLY"®
All Olympia empties are recyclable

DonnyBrooks



live entertainment
wed. thru sun.

country, folk and
bluegrass

THIS FRIDAY NIGHT
Hackstadt n' Howard

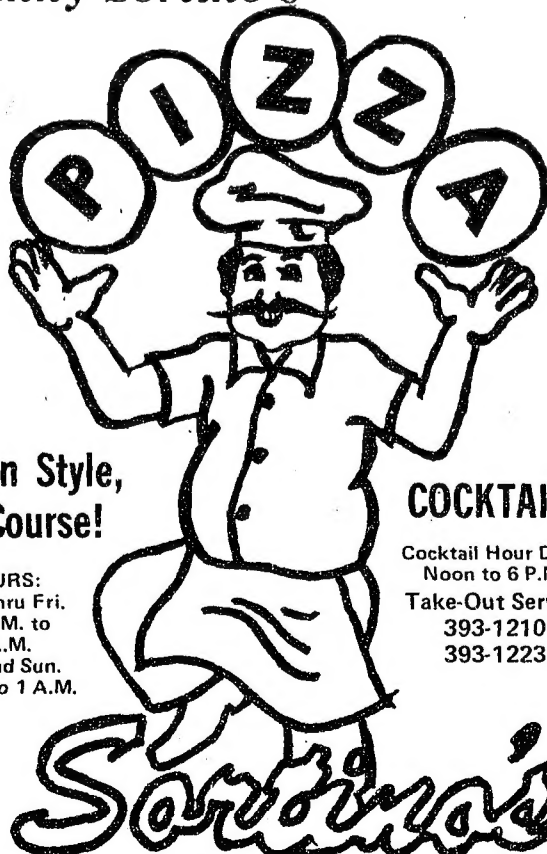
RUGGER'S PUB

SPECIAL SUNDAY NIGHT
25¢ Taps

Curly Ennis playing

In the Old Market
346-7060

Johnny Sortino's



Italian Style,
of Course!

HOURS:
Mon. thru Fri.
10 A.M. to
1 A.M.
Sat. and Sun.
5 P.M. to 1 A.M.

COCKTAILS

Cocktail Hour Daily
Noon to 6 P.M.
Take-Out Service
393-1210
393-1223

Sortino's

On the Strip — 72nd Street, South of Pacific

NITTY GRITTY DIRT BAND

SUNDAY FEB. 16, 8:00 PM

PERSHING AUD.

LINCOLN, NEBR.

\$4.50/adv. \$5.50/door

special guests

ROGER MCGUINN BAND

TICKETS AVAILABLE IN LINCOLN AT BEN SIMON'S, DIRT CHEAP, MILLER & PAYNE (downtown-gateway), STUDENT UNION, THE DAISY and PERSHING AUDITORIUM / IN OMAHA AT BEN SIMON'S, HOMER'S RECORDS and THE DAISY

Power Base Formed by '69

(Continued from page 6)

ture. But even he realized that the driving force would come on its own.

The source of the force was most unlikely. On a return trip from a debate tournament in Sioux Falls, South Dakota in February of 1969, members of the debate squad started to discuss the UNO student political situation. By the time they reached Omaha, Steve Wild and Mike Nolan had decided to take a run at the executive spots. Other articulate members of the squad gave their full support.

In recollection, Wild notes "Social functions were dominating the student interests and thinking. Randy Owens had tended to act on his own with the senate giving him a free hand. From his point of view he made appropriate contributions — the students at that time were thinking small. Those who thought in larger terms, like Randy and Tom Fischer, were leaving."

Issue Turned

So, Wild, Nolan, Craig Reisser, and others started the SBL which set out to unite divisiveness. During the campaign against Jorgensen and Ganey, they successfully turned the hot sorority constitution issue against the incumbent. Wild and Nolan thought the issue to be wasteful and divisive, and eroded what the conventional wisdom dictated to be built in Jorgensen-Ganey support.

When the ballots were counted, UNO had lost a significant portion of its debate squad, and student government received a massive transfusion of new blood.

In the following student senate elections, the SBL scored heavily, and a new student activism was begun.

The *modus operandi* of student politics also changed significantly, and notice was served to the university community swiftly. Before Wild and Nolan were inaugurated, but after the election, UNO President Naylor announced a decision to clear the trees from the old Administration Mall and replace the green spots with asphalt.

Owens Steps Aside

Lame duck Owens stepped aside for the eager Wild and Nolan. Wild remembers, "Everybody wanted a solution

to the parking problem, but hardly anybody wanted that one. We told Naylor we didn't want it to happen, and he told us a decision had already been made." Both of the freshly elected students realized the legislative channels were far too slow to react so they went to ex-Governor Frank Morrison and retained him as attorney.

As well, they issued two press releases to all Omaha media and held two press conferences. Simultaneously, the vociferous Luken from the Gateway announced that he and a number of students were prepared to chain themselves to the trees should they be threatened. With a situation

forced upon him, Naylor reversed, and the trees stayed for a few years.

"I guess between my actions and Luken's," Wild now notes, "you could call it confrontation politics. On only one other occasion did we resort to them. I don't believe students were considered a threat, but I do think the administration was made aware of students' potential."

By the time the summer of '69 arrived, wheels were set in motion to accomplish the matters that had been talked about in student government circles for years — some of which had been agreed to by the administration previously but

not accomplished — and some which had only been dreamed about in the inner circles.

Government Turned

With the inauguration of Wild, Nolan, and a group of new senators, student government had been turned outside in. A broad political base was in the immediate offing, a basic functional structure had been achieved, and the old order was beginning to crumble. Owens moved from student government to later become Gateway editor. Jorgensen left student politics.

And a student arriving on campus for the first time in the summer of '69 could see the dismantling of the parking meters.



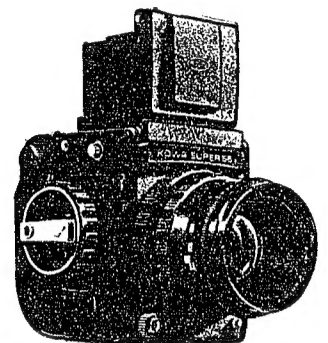
25% off

on Konica Cameras

Omega Enlargers

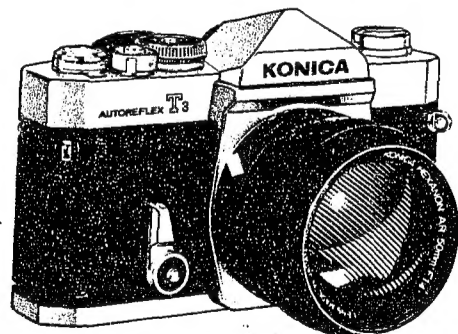
Gossen Meters

Kowa Super 66



KOWA SUPER SYSTEM

Gossen!

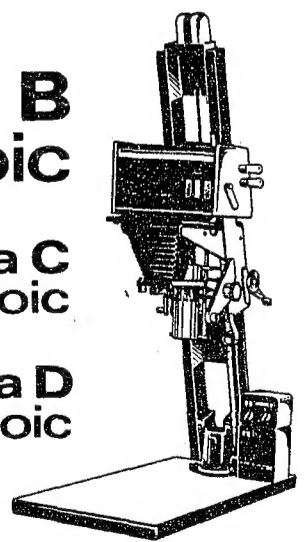


KONICA AUTOREFLEX T3

Chromega B Dichroic

Super Chromega C Dichroic

Super Chromega D Dichroic



(STUDENT DISCOUNTS WITH UNO ID)

The Very Best in Photographic Equipment and Supplies

Treck Photographic

2502 Leavenworth
Omaha, Nebraska 68102
Phone 342-3636

Open Mon. through Fri. 8:00—5:00



THE MINE SHAFT LOUNGE

7431 PACIFIC ST., OMAHA

NOW

Live Entertainment
Every Thurs.,
Fri., Sat. Nites

The Fabulous
sands
of
time

No Minimum — No Cover
The Mine Shaft Lounge
7431 Pacific St., Omaha

RESEARCH

Thousands of Topics
\$2.75 per page

Send for your up-to-date, 160-page,
mail order catalog. Enclose \$1.00
to cover postage (delivery time is
1 to 2 days).

RESEARCH ASSISTANCE, INC.
11941 WILSHIRE BLVD., SUITE #2
LOS ANGELES, CALIF. 90025
(213) 477-8474 or 477-5493

Our research material is sold for
research assistance only.